

## Stagelight Productions' Spring Musical 2020

### ***The Wizard of Oz***

Stagelight Productions is the Theatre Ministry of  
Spectrum Christian Homeschool Community

#### **Priority Parent and Actor Information**

We are very excited about our 2020 spring musical, *The Wizard of Oz*, and we hope that participating in our cast will be a fun and educational experience for everyone involved. **Please carefully read all of the following information concerning this production before your child auditions for the show.**

#### **Performance Dates and Location**

Six performances (5 evening shows and 1 matinee) will be held at **Slayton House** in the Wilde Lake Village Center in Columbia.

#### **Slayton House Theatre**

10400 Cross Fox Lane, Columbia, Maryland 21044

Friday, April 17, 7:00 p.m.

Saturday, April 18, 2:00 p.m. and 7:00 p.m.

Thursday, April 23, 7:00 p.m.

Friday, April 24, 7:00 p.m.

Saturday, April 25, 7:00 p.m.

#### **Participation Fee\*\***

\$220 - principal and featured roles

\$200 - ensemble

*Siblings' participation fees are discounted \$10*

*Each family is also required to raise \$100 in program advertisers or sponsors for our show.*

This fee covers the following:

- 13 weeks of acting, vocal, and choreography, instruction and experience through rehearsals and production
- show t-shirt
- 2 show tickets
- most costume pieces
- snacks at rehearsals and meals at tech week rehearsals
- cast party
- one DVD (per family) of the performance

SLP is a non-profit group. All fees will be used to pay for rights and royalties for the scripts, the Slayton House rental, set, costumes, and the many other expenses that go into producing a stage play.

**\*\*Participation fee must be turned in at the first rehearsal along with the Parent Agreement Form (the last page of this document).**

### **Parent Responsibilities**

- Read through the student contract with your child before he or she signs it.
- Bring your students to rehearsals on time; pick them up on time.
- Provide basic costume pieces, as needed, for example, shoes, socks, pantyhose, etc.
- Participate on a Stagelight parent committee.
- Assist your child in raising at least \$100 in advertisers or sponsors for our show.
- Invite family, friends, and neighbors — and anyone else you can think of — to see your wonderful actor perform!

### **Rehearsal Schedule**

A detailed schedule will be provided once rehearsals begin. The general rehearsal schedule is presented below. Please keep in mind that your actor will **not** be required to attend every rehearsal, but instead will be called by scene, only as needed. However, those actors who have principal or featured roles will be needed at the majority of the rehearsals. **Please note: actors who miss more than three rehearsals for which they are scheduled (and only for valid reasons, i.e. SAT testing, illness, or family emergency) will be dismissed from the cast.** If you have questions, please speak to a production team member.

#### **Regular Rehearsals, January 11 - April 11**

Tuesdays, 4:00 p.m. - 6:00 p.m. at Hope Baptist Church  
Thursdays, 4:00 p.m. - 6:00 p.m. at Hope Baptist Church  
Saturdays, 10:00 a.m. - 1:00 p.m.\* at Columbia Presbyterian Church  
\*time subject to change

Regular rehearsals will be held at Hope Baptist Church (HBC) and Columbia Presbyterian Church (CPC) unless otherwise specified.

**Hope Baptist Church**, 8801 Stephens Road, Laurel, Maryland 20723  
**Columbia Presbyterian Church**, 10001 Route 108, Columbia, Maryland 21044

#### **Tech Week Rehearsals, April 14 - 16**

*\*Subject to change due to Slayton House scheduling*  
10:00 a.m. - 5:00 p.m. every day

Tech Week rehearsals will be held at the Slayton House Theatre.

*Tech Week rehearsals are mandatory.*

All actors must be at all Tech Week rehearsals.

#### **Load-In of Sets, April 8-9, 11**

Times TBA

*Actors' participation is voluntary, but Stage Crew participation is mandatory.*

### **Cast Requirements**

The following requirements will be described via emails to cast families beginning the first week of rehearsals and will need to be completed according to the due dates given for each.

- cast bio for program
- t-shirt order
- hoodie order (optional)
- at least \$100 in program advertisers and sponsors (described more fully below)

### **Fundraising:**

While the fees collected will cover a portion of our expenses, they do not provide for all the production costs. Therefore, in order to make our production financially successful, we need each cast member to participate in any fundraisers we hold, including securing sponsors, selling program advertisements, etc. **Every family will be asked to obtain at least \$100 in sponsors and/or advertisers for our program.**

### **Costumes**

Most costumes pieces will be provided. Cast members will need to provide their own shoes as well as some other basic items.

### **Parent Committees**

Many hands make light work! Please sign up to help out on one of the following committees. Your help is greatly appreciated (and needed!).

- Set Construction
- Set Painting
- Costumes (sewers preferred)
- Props
- Fundraising
- Concessions (purchasing in advance and selling during the show)
- Seniors' Recognition and Acknowledgements
- Cast Party

### **Stage Crew:**

We will be in need of stage crew for the show. Please let us know if you know of a student (8th grade or older) **or adult** who may be interested.

### **Questions**

Please contact a member of our Production Team if you have any questions.

Anne Dransfield	Director	annedransfield@comcast.net
Pamela Fahs	Director of Administration	pamelafahs@gmail.com
Mary Ray	Director of Costumes and Props	tmray8@gmail.com
Johnny Reno	Director of Sets	johnathanreno@verizon.net
Emily Wood	Assistant Director	emilyjoywood@gmail.com

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**The Wizard of Oz**

**Parent Agreement Regarding *The Wizard of Oz* Rehearsals**

**Parents: Please read, sign, and return this agreement  
along with your child's participation fee to Pamela Fahs at the first rehearsal.**

*I understand that in order to create an excellent production, cast member attendance at rehearsals is absolutely crucial. I will make every effort to have my cast member at each rehearsal for which he or she is called. I will further make every effort to ensure my child arrives on time or earlier for rehearsals (after 3:45 on Tuesdays or Thursdays).*

*I am aware that if my actor misses more than three rehearsals for which he or she is scheduled (only for valid reasons, i.e. SAT, illness, or family emergency) , he or she will be dismissed from the cast. I am also aware that all Tech Week rehearsals are **mandatory** (with the exception of illness or unusual circumstances, which are pre-approved).*

Actor's Name \_\_\_\_\_

Parent's Signature \_\_\_\_\_

Date \_\_\_\_\_

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*\* Checks for students' participation fees should be made out to **Stagelight Productions** and given to Pamela Fahs at the first rehearsal, along with this signed Parent Agreement Form. Alternately, the fees and agreements may be mailed to 12783 Folly Quarter Road, Ellicott City, MD 21042, in advance of the first rehearsal.*